

an elephant for six months, at end of which time enchantment is broken and they are married.

Spanish-American: Hansen (**414) (Dominican Republic) 1.

- 422* *Intoxicated Dragon Abducts Queen.* A king intoxicates a dragon chained in a castle. The dragon breaks loose and carries off the queen, telling the king that he will have to shed a barrel of tears to recover his queen.

Polish 1.

- 424* *The Youth Wed to a She-Devil.* The youth is worried by a succubus. He catches and marries her. Some years later his wife's brothers, in the form of ravens, come to invite them to a feast (wedding). There he is forbidden to laugh, look into a secret chamber, etc. As gifts (wife's dowry) he gets two bags of coal which, taken home, turn to gold and a pair of horses, which turn out to be sinners transformed to horses.

Lithuanian (*424) 16.

425—449 H u s b a n d

- 425 *The Search for the Lost Husband.* Cf. also Types 430, 432, and 441.

I. *The Monster as Husband.* (a) A monster is born because of a hasty wish of the parents. (b) He is a man at night. (c) A girl promises herself as bride to the monster, (c¹) to recover stolen clothes or jewels, (c²) to escape from captivity in spring or well, (c³) or a girl seeks out or accidentally discovers a supernatural husband, (d) or her father promises her (d¹) in order to secure a flower (lark) his daughter has asked him to bring from journey, (d²) to pay a gambling debt, or (d³) to escape from danger. (e) The father and daughter try in vain to send another girl as the monster's bride.

II. *Disenchantment of the Monster.* (a) The girl disenchant the monster (dwarf, bear, wolf, ass, snake, hog, hedgehog, frog, bird, or tree) by means of a kiss and tears, or (b) by burning the animal skin or (c) by decapitation, or (d) by other means.

III. *Loss of the Husband.* (a) But she loses him because she has burned the animal skin too soon, or (b) has revealed his secret to her sisters, or (c) has broken other prohibitions, (c¹) looking at him, (c²) kissing him, or (c³) staying too long at home.

IV. *Search for Husband.* (a) She undergoes a sorrowful wandering in iron shoes, (b) gets magic objects from an old woman or from her own child, (c) asks her directions from the wind and stars, (d) climbs a steep glass mountain, (e) takes service as maid with witch who gives her impossible or dangerous tasks to perform, or (f) deceives importunate suitors.

V. *Recovery of Husband.* (a) She buys with three jewels three nights by the side of her lost husband, and wins him back, or (b) disenchant him by affectionate treatment. (c) Sometimes she must go on a journey (as in Type 480) and be compassionate to people and objects.

Motifs:

I. C758.1. Monster born because of hasty (inconsiderate) wish of parents. D621.1. Animal by day; man by night. T111. Marriage of mortal and supernatural being. B640.1. Marriage to beast by day and man by night. S215.1. Girl promises herself to animal suitor. K1335. Seduction (or wooing) by stealing clothes of bathing girl (swan maiden). S240.1. Girl promised unwittingly by her parents to ogre. B620.1. Daughter promised to animal suitor. L221. Modest request: present from the journey. S228. Daughter promised to monster as bride to secure flower (bird) she asked for. S221.1. Bankrupt father sells his daughters in marriage to animals. S221.2. Youth sells himself to an ogre in settlement of a gambling debt. S222. Man promises (sells) child in order to save himself from danger or death. S241. Child unwittingly promised: »first thing you meet.» S252. Vain attempt to save promised child. L54.1. Youngest daughter agrees to marry monster; later the sisters are jealous.

II. D735.1. Beauty and the beast. Disenchantment of animal by being kissed by woman (man). D711. Disenchantment by decapitation. D766.3. Disenchantment by tears. D721.3. Disenchantment by destroying skin (covering).

III. C32. Tabu: offending supernatural husband. C932. Loss of wife (husband) for breaking tabu. C757.1. Tabu: destroying animal skin of enchanted person too soon. C421. Tabu: revealing secret of supernatural husband. C32.1. Tabu: looking at supernatural husband. C916.1. Trespass betrayed by dripping candle. C121. Tabu: kissing supernatural husband. C761.2. Tabu: staying too long at home.

IV. H1385.4. Quest for vanished husband. Q502.2. Punishment: wandering till iron shoes are worn out. H1125. Task: traveling till iron shoes are worn out. D1313.1. Magic ball indicates road. N825.3. Old woman helper. H1233.1.1. Old woman helps on quest. H1235. Succession of helpers on quest. One helper sends to another, who sends to another, etc. H1232. Directions on quest given by sun, moon, wind and stars. H1114. Task: climbing glass mountain. Q482.1. Princess serves as menial. H1010. Impossible tasks. D2006.1.1. Forgotten fiancée reawakens husband's memory by detaining lovers through magic.

V. N681.1. Wife finds lost husband just as he is to marry another. D2006.1.4. Forgotten fiancée buys place in husband's bed and reawakens his memory. D735.1. Disenchantment of animal by being kissed by woman. Q41. Politeness rewarded.

**Swahn *The Tale of Cupid and Psyche* (Lund, 1955). For list and evaluation of other monographs on this cycle, see Swahn 395—418. See also references for 425A. — Finnish 8; Swedish 54 (Uppsala 13, Stockholm 1, Göteborg 8, Liungman 5, misc. 27); Norwegian 64, Solheim 4; Icelandic 3 (cf. 6); Scottish 1; Irish 220, Beal II 157ff., VI 72ff., VII 59ff., IX 66f. No. 4, XII suppl. 95—102, XX 3f. Nos. 2, 3, XXI 319; Basque (Delarue) 4; French 66; Spanish 7 (cf. *445 A, B) 2; Catalan:

cf. Amades No. 6; German: Ranke 123, Meckl. No. 57, 58; Austrian: Haiding Nos. 17, 49, 42, 35; Italian D'Aronco *Fabia* 53, Pentamerone Introduction V No. 3, (Sicilian 13, Gonzenbach Nos. 15, 42, 43); Slovenian 5; Serbo-croatian 9; Polish 12; Indonesian: DeVries No. 154. — Franco-American 43; Spanish-American: Rael Nos. 153—156, 163, 166, 299 (U.S.); West Indies (Negro) 13. — African 5. Various forms of the type follow.¹

- 425A** *The Monster (Animal) as Bridegroom* (Cupid and Psyche). The maiden on quest for her vanished bridegroom. Various introductions: Present from journey, father promises daughter or daughter promises self. Jephthah's vow. Attempt to evade promise. Sometimes: louse fattened (Cf. Type 621). Sometimes the husband is a vivified image. Tabu: looking, skin burning, gossip. Long wearisome search. Buying three nights to sleep with husband. Formula: old and new key.

Note: Many references given for 425 undoubtedly belong here.

**Swahn *The Tale of Cupid and Psyche* (Lund, 1955) (425B) 31, 278ff.; **E. Tegethoff *Amor und Psyche*; **Stumfall *Das Märchen von Amor und Psyche* (Leipzig, 1907); **I. M. Boberg »The Tale of Cupid and Psyche« *Classica et Mediaevalia* I (1938) 177—216; **M. de Meyer »Amor et Psyche, étude comparée de variants recueillis en France, en Belgique et en Allemagne« *Folk-Liv* II (1938) 197—210; *BP II 229ff., especially 245ff., III 37ff. (Grimm No. 127), IV 250 n.; *Delarue *Arts et Traditions Populaires* I 274. — Finnish 8 (425A, B); Finnish-Swedish 3 (425A and B); Estonian 16 (425A, B); Livonian 1; Lithuanian 15 (425A, B); Lappish 2 (425A, B); Swedish (misc.) 5 (425A, B); Danish 87, Grundtvig No. 26A; English 4; Spanish 1; Catalan: Amades Nos. 15, 47, 58, 129, 147, 187, cf. Nos. 22, 130, 131, 154, 157, 162, 173; German Archive 65; Italian: D'Aronco *Fiabe* 38 (Pentamerone I No. 5, II No. 5, II No. 9, V No. 4, Tuscan 425A b—e, i—p, u—aa, cc, dd, [879] a, b, [893], [897], cf. 425A t 19, Sicilian 15); Rumanian 29; Hungarian 28 (425A, B), Dégh No. 15; Czech: Tille Soupis II (2) 247—257 10; Slovenian 2; Serbo-croatian 12; Polish (458) 2; Albanian: Lambertz No. 16; Greek 71, Loukatos No. 6, Dawkins *Modern Greek Folktales* No. 16, Dawkins 45 *Stories* 114f.; Turkish: Eberhard-Boratav Nos. 90, 92, 95, 98, 102 III, 103, 104 III, 105 46; India 7. — English-American: Baughman (425A, B) 7; Spanish-American: Hansen (Chile) 4; (Dominican Republic) 4, (Puerto Rico) 5; American Indian: cf. (Zuni): Boas JAFLL XXXV 66 No. 2; American Negro (Jamaica): Beckwith MAFLS XVII 130.

- 425B** *The Disenchanted Husband: the Witch's Tasks*. Present from journey or other promise to supernatural husband, marriage. Tabu broken. Search

¹ In general I have followed the divisions suggested by Swahn in his study, but because so many regional surveys have listed the Cupid and Psyche as 425A, that number has been retained and includes both Types 425A and B. Swahn's type 425A is here called 425B. The rest of the series corresponds with Swahn's numbering.

for vanished husband leads to house of witch who has enchanted him. Heroine as servant, given difficult or impossible tasks. Sometimes visits to second witch where objects or beings are to be treated with kindness (Cf. Type 480). Box not to be opened. Disenchantment by kiss or affectionate treatment. (Swahn's 425A.)

**Swahn 29ff., 251ff. — Russian: Andrejev (425C) 5. — Spanish-American: Hansen (Venezuela 425*D) 1, (Puerto Rico **429) 1.

- 425C** *Beauty and the Beast*. Father stays overnight in mysterious palace and takes a rose. Must promise daughter to animal (or she goes voluntarily). Tabu: overstaying at home. She finds the husband almost dead. Disenchants him by embrace. (No search, no tasks.) Analysis I b, c, d, II, III c³, V b.

Swahn 32, 296ff.; *BP II 229ff., especially 34ff. (Grimm No. 88); *De Meyer *Vlaamsche Sprookjesthemas* 76ff.; *Anderson *Novelline* No. 89; Coffin 12. — Finnish 12; Finnish-Swedish 3; Estonian 3; Lithuanian 30; Swedish (misc.) 2; Spanish 3; Catalan: Amades Nos. 72, 125; Dutch 1; Flemish 8, Witteryck p. 301 8; German 24; Italian: D'Aronco *Fiabe* 39 (Tuscan 425A a, f—h, q—s, v, z, bb 10, Sicilian 2, Gonzenbach No. 9); Rumanian 1; Hungarian 7, (Berze Nagy 434) 12; Czech: Tille Soupis I 550ff. 10; Slovenian 1; Serbocroatian 1; Polish 15, (436) 1; Russian: Afanasiev 8; Greek 13, Dawkins *Modern Greek Folktales* No 13, Dawkins 45 *Stories* p. 222, Loukatos No. 7, Garnett *Greek Folk Poesy* II 3ff.; India 1. — Franco-American 3; English-American: Baughman 4; West Indies (Negro) 5.

- 425D** *Vanished Husband Learned of by Keeping Inn (Bath-house)*.

I. *Introductions*: (a) A prince learns from an old woman's malediction about his birth and his future [M301.2.1, S375]. He masks as stable boy at the palace [K1816.0.3]. He and the princess elope [T91.6.4]. A bird steals a jewel and he pursues, leaving his fiancée [N352], or (b) an ape makes daughter laugh. A childless couple adopts an animal or object, who wants to marry. (Cf. Type 433). Marriage to animal husband. When tabu is broken he departs.

II. *Recognition*. Heroine sets up inn or bath-house where all must tell stories [H11.1.1]. She thus hears of her husband and finds him.

**Swahn 32, 313ff.; Köhler to Gonzenbach Nos. 12, 13. — Italian (Sicilian **516 6, Gonzenbach Nos. 12, 13, 14); Polish (458) 2.

- 425E** *Enchanted Husband Sings Lullaby*. Enchanted husband (not animal) found in underground palace. Tabu: looking, keyhole or padlock on body which discloses strange objects. She cries out and awakens the husband. Search following ball of yarn [H1226.4]. She gives birth to child in a castle. Husband visits her and sings a lullaby to the child and thus tells how he may be disenchanting. Cf. 425L.

**Swahn 32, 318ff.; Basile *Pentamerone* II No. 9; Catalan: Amades Nos. 22, 162; Serbocroatian 5.

- 425F** *Bird Steals Jewel from Girl.* (Sometimes resembles Type 432.) Princess is to be made to laugh (see Types 425D, 559) and she laughs at old woman at a well who tells her that the bird is an enchanted prince. She helps disenchant him by starving or exposing herself. Fairies help her build castle. She rejects his wooing. He feigns death and she reveals her sorrow.
**Swahn 32, 325f.
- 425G** *False Bride Takes Heroine's Place* as she tries to stay awake [K1911.1.4]. Search with iron shoes. Attempted disenchantment of husband by refraining from sleep (or otherwise). Substitute bride. Recognition when true bride tells story to persons or objects. [H13]. Cf. Type 437.
**Swahn 33, 321ff.
- 425H** *Short form of the tale.* Girl promised to animal: Jephthah's vow [S241]. Gift from the journey or king lost in forest. Girl rides away on animal's tail.
**Swahn 33, 327f.
- 425J** *Service in Hell to Release Enchanted Husband.* Looking tabu. Various tests in hell.
**Swahn 33, 329ff.
- 425K** *Search in Men's Clothing.* Gift from the journey. Snake husband. At separation she is given magic hairs and a ring or jewel as life index. She wanders disguised as a man. Tested as to whether she is man or woman [H1578.1]. Attempted seduction by queen. Husband arrives at execution and saves her. Cf. Types 881*, 884, 884A.
**Swahn 34, 334ff. — Italian (Sicilian *515 1).
- 425L** *The Padlock on the Enchanted Husband.* Looking tabu. Padlock or keyhole in husband's body with extraordinary things within. Wife cries out and wakes him. At separation wife is pregnant. Spell broken at birth of child. Cf. 425E.
**Swahn 34, 338f.; *Penzer Basile I 201 to Pentamerone II No. 9. — Catalan: Amades No. 22, Rumanian (425A) 28; Turkish: Eberhard-Borataş No. 104 14.
- 425M** *Bathing Girl's Garments Kept* until promise of marriage. Husband usually serpent or water-being. After reunion: visit home after performing tasks set by husband. Formula for calling on him learned by others, who kill him.
**Swahn 34, 340ff. — Lithuanian (*425D) 27; German: Plenzat p. 24.
- 425N** *Bird Husband.* Tabus: skin burning, looking, gossiping. Heroine in service at palace given difficult tasks (cf. Type 425B). Would-be seducers enchanted (cf. Type 313).
**Swahn 34, 343ff.
- 425P** *Enchanted Wife Lost and Found.* (Cf. Type 400). Looking tabu. Princess must go to a giant. (Cf. Types 301, 302).

*Swahn 35, 346ff. — Catalan: Amades No. 1632; Italian 1 (Tuscan [932] a 1).

- 425* *Enchanted Animal Husband Insulted by Guests*. Palace disappears. Heroine helped by hermit finds husband in subterranean palace. Disenchantment.

Italian (Sicilian *552C 2, Gonzenbach No. 77).

- 426 *The Two Girls, the Bear, and the Dwarf*. The girls let the bear into the hut. They rescue an ungrateful dwarf from death. The bear kills the dwarf. The bear changes into a prince who has been enchanted by the dwarf.

Motifs:

F451.2.3.1. Long-bearded dwarf. K1111.1. Ogre's (dwarf's) beard caught fast. F451.6.1. Dwarf caught by beard in cleft of tree. F451.5.2.1. Ungrateful dwarf. W154.2. Monster ungrateful for rescue. D113.2. Transformation to bear. D763. Disenchantment by destroying enchanter.

*BP III 259 (Grimm No. 161). — Finnish 3; German 5, Henssen Volk No. 130; Polish 1; Russian: Andrejev 2.

- 428 *The Wolf*. A maiden in the service of a witch. Assigned seemingly impossible tasks, among others to deliver to another witch a letter with instructions to kill the maiden. A wolf helps her to escape. The wolf is thereby disenchanted and becomes a prince who marries the girl.

Motifs:

G204. Girl in service of witch. H1010. Impossible tasks. G462. Person as servant in ogre's house. H931. Tasks assigned in order to get rid of hero. K978. Uriah letter. K511. Uriah letter changed. Falsified order of execution. B435.3. Helpful wolf. D113.1. Transformation: man to wolf.

See Swahn 361ff.¹; Köhler, notes to Gonzenbach No. 15 (II 214). — Finnish 6; Finnish-Swedish 1; Swedish 27; Danish 34; French 1; Catalan: Amades No. 141, cf. 58, 79, 104, 150; German Archive 1; Italian (Tuscan [858], [859], [879] a, b, [922] 5); Serbocroatian 1; Russian: Afanasiev 7; Turkish: Eberhard-Boratav Nos. 98, 102 III, 188 III, 257 IV. — Spanish-American: Hansen (428**A) (Chile) 1.

- 430 *The Ass*. The prince transformed to an ass. Plays a lyre and is entertained at king's court. Becomes husband of a princess who disenchant him. For analysis see Type 425 (I a, II b).

Motifs:

C758.1. Monster born because of hasty (inconsiderate) wish of parents. D132.1. Transformation: man to ass. D963. Man transformed to ass plays the lyre. B641.4. Marriage to person in ass form. D721.3. Disenchantment by destroying skin (covering).

*BP II 234, III 152 (Grimm No. 144). — Swedish (misc.) 2; Danish

¹ In spite of Dr. Swahn's convincing argument that this is no real tale-type, but only a part of Type 425, so many annotators and archivists have used Type 428 that it has been retained.